RIN AND REI...
HAVE A BOND THAT GOES BEYOND BLOOD. THEY ARE INSEPARABLE FROM ONE ANOTHER
.....
I DID IT.
8-6
105
I MADE THEIR BOND...
STRON-GER...
MUCH STRONGER

YOU'RE ALIVE.
YEAH.
I'M ALIVE.

.....
DEALT WITH.
HOW DID UPSTAIRS GO, KAY?
GUY GIVES ME THE CREEPS..
DID HE GET EXHAUSTED AND FELL ASLEEP?
THIS JOB TOOK LONGER THAN I EXPECTED.

!
ズキ…

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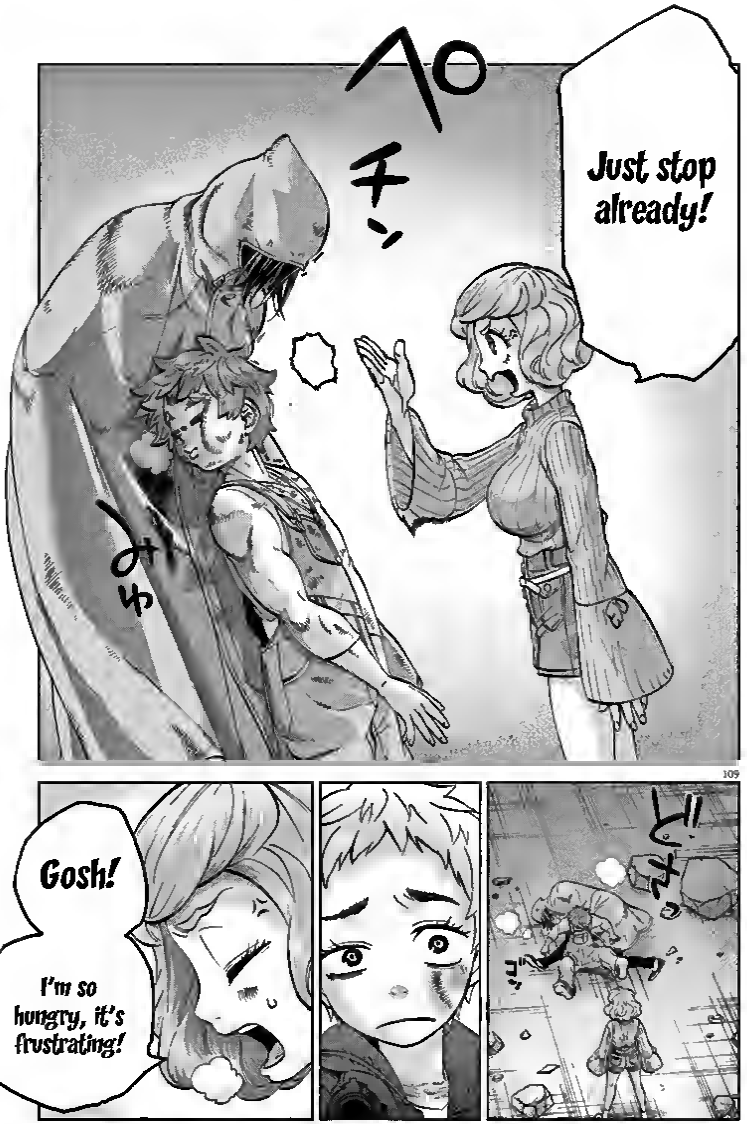
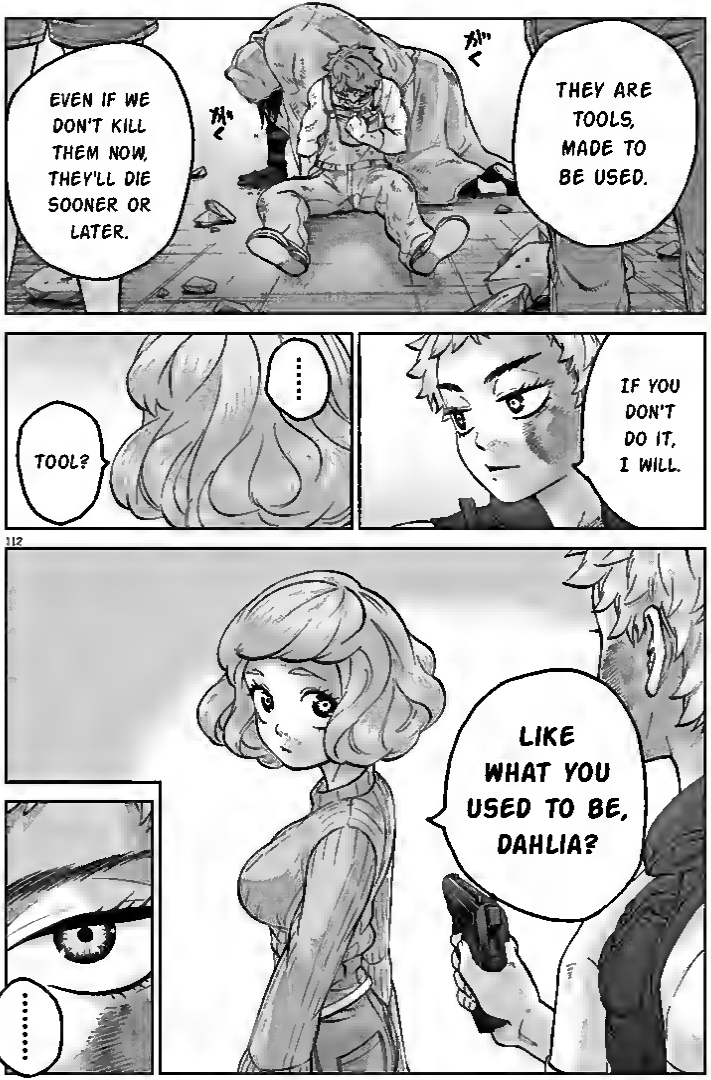
THAT'S ENOUGH...
KAY?
ゴ
I'LL DEAL WITH THEM.
……
PER-SISTENT, AREN'T YOU
KAY, STEP ASIDE.


Just stop already!
Gosh!
I'm so hungry, it's frustrating!

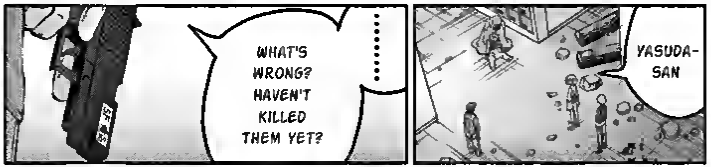
Just leave!
ヒロ

GO HOME, EAT SOME RICE BALLS, DRINK SOMETHING AND GO TO SLEEP..
SO JUST LEAVE.
IWAYA WON'T BE ABLE TO GIVE YOU TWO ORDERS EVER AGAIN

IF YOU DON'T KNOW WHAT, FIND SOMETHING!
AND WHEN YOU WAKE UP, DO WHATEVER YOU WANT!
Fucking kidding?
Are... you...
YOU'RE TOO SOFT-HEARTED, KAY.
I AGREED WITH THE LITTLE SHRIMP.


EVEN IF WE DON'T KILL THEM NOW, THEY'LL DIE SOONER OR LATER.
THEY ARE TOOLS, MADE TO BE USED.
TOOL?
.....
IF YOU DON'T DO IT, I WILL.
LIKE WHAT YOU USED TO BE, DAHLIA?
.....

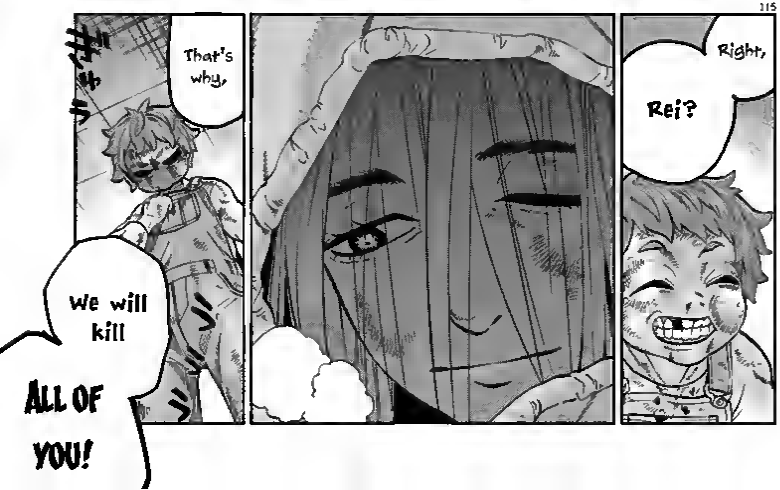
LOOKS LIKE YOU GOT EVERYTHING UNDER CONTROL DOWN HERE.
……
8F
7F
5F
ガラガラ
ドォン!


WHAT'S WRONG? HAVEN'T KILLED THEM YET?
……
YASUDA-SAN

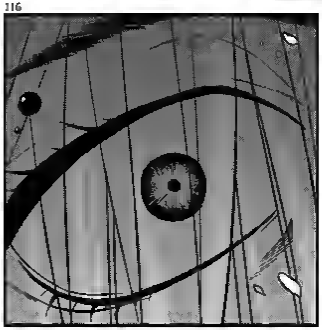
フロアご案内
8F
7F
8F
5F
I SEE WHAT'S GOING ON.
YOU'RE A GOOD GIRL, KAY.

I'M YAKUZA.
BUT ME? I'M NOT A GOOD MAN.
BUT IT GETS EASIER. YOU JUST GOTTA CLOSE YOUR EYES.
I DIDN'T LIKE WHAT I HAD TO DO AT FIRST.
114
What we want...
to do...
PLEASE, KAY.

ヒュー
is this.
ケリ
We'll kill you...
That'll make the principal smile...
ヒュー
ケリケリ
He'll be so happy.
ヒュー


Right, Rei?
That's why,
ケリケリ
We will kill
ALL OF YOU!

ドゴッ



LET ME TELL YOU...
HOW I CREATED A MON-STER.

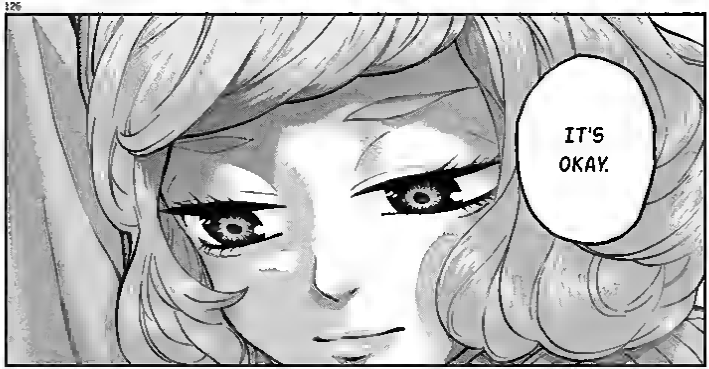
I GIVE
AND I TAKE.
AND TIME
TIME AND TIME
UNTIL THEY HAVE NOTHING LEFT TO LOSE.
AND TIME AND TIME AGAIN.

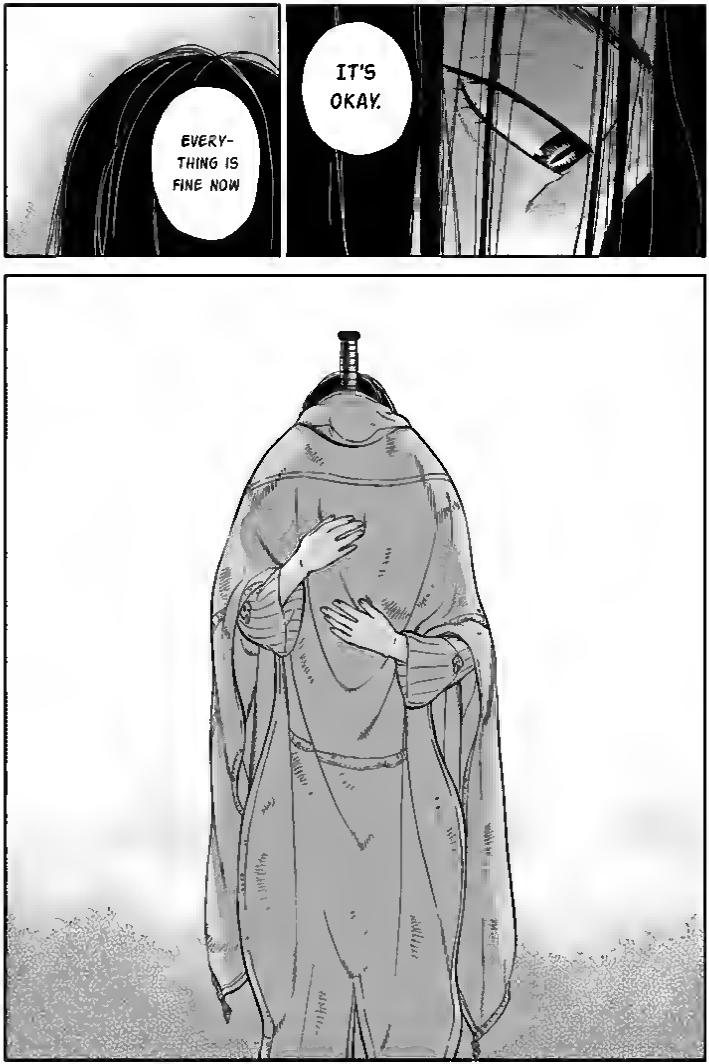
SHE TREASURES IT, KEEPS IT CLOSE TO HER HEART.
RIN ALWAYS HOLDS ON TO A CHARM RIGGED WITH A TIMED EXPLOSIVE THAT I GAVE HER.
ALL IN ORDER TO TURN REI INTO A MONSTER WHO PROTECTS ME.
I FEEL....
SORRY FOR THEM.
NO MATTER HOW MUCH YOU TRY TO CHERISH SOMEONE ...
WHEN THEY'RE GONE...

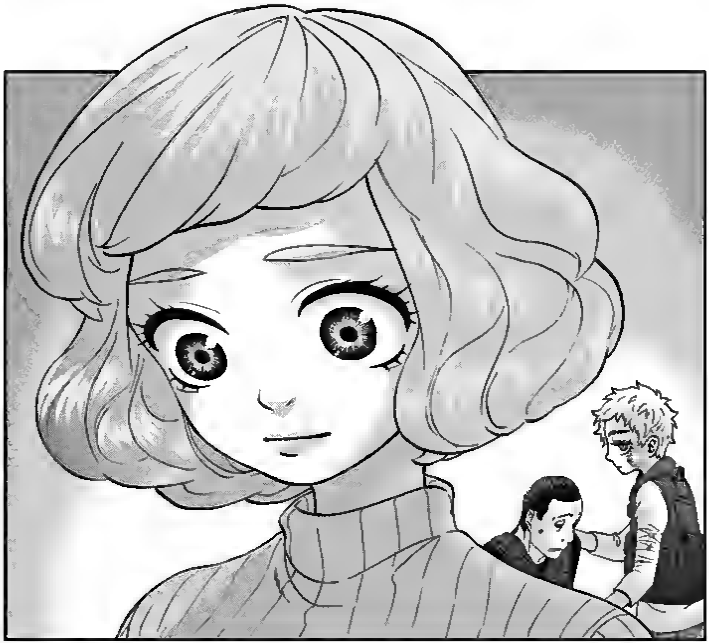
THERE'S ONLY ONE THING LEFT ON YOUR MIND.

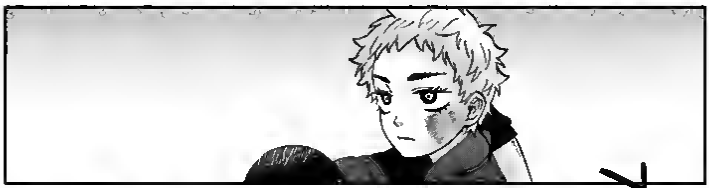
YES! GO, MY MONSTER!
BECOME THE STRONGEST MONSTER THAT HAS NOTHING LEFT TO LOSE!
YES!
IWAYA IS WAITING FOR YOU!

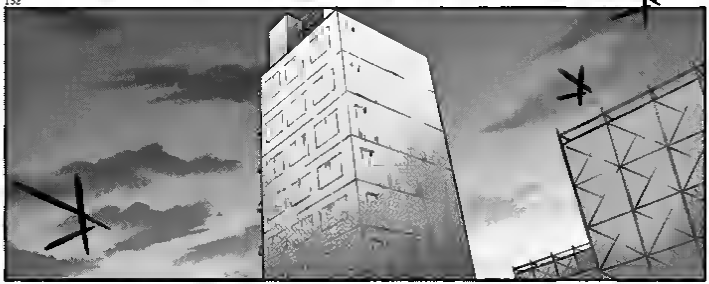
WILL THE MONSTER EAT ME?
OR WILL IT BOW DOWN AND SERVES ME?
QUICKLY! COME HERE!
REI!
COME TO ME!


IT'S
OKAY.


EVERY-
THING IS
FINE NOW
IT'S
OKAY.

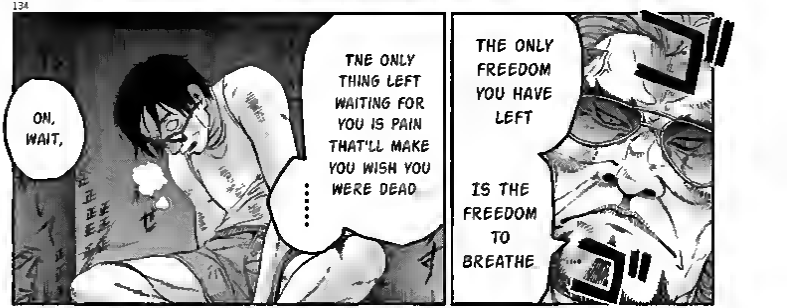




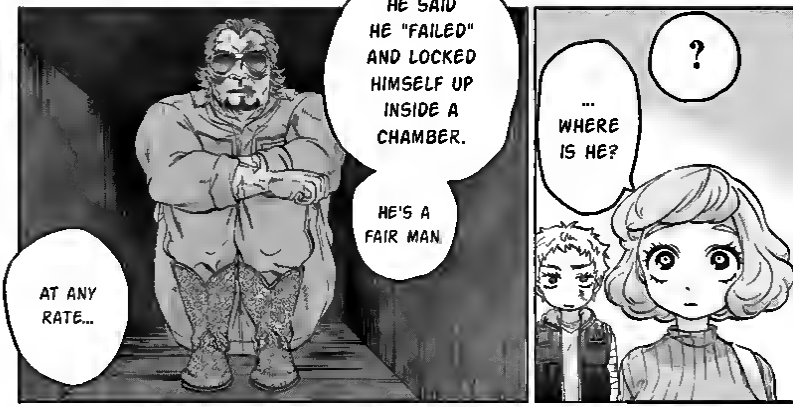


ノォォォ

ドゴ
ゴゴ
ゴゴゴ
PUNK.
ゴゴゴ


ON, WAIT,
THE ONLY THING LEFT WAITING FOR YOU IS PAIN THAT'LL MAKE YOU WISH YOU WERE DEAD
……
THE ONLY FREEDOM YOU HAVE LEFT
IS THE FREEDOM TO BREATHE
ゴ
ゴゴ

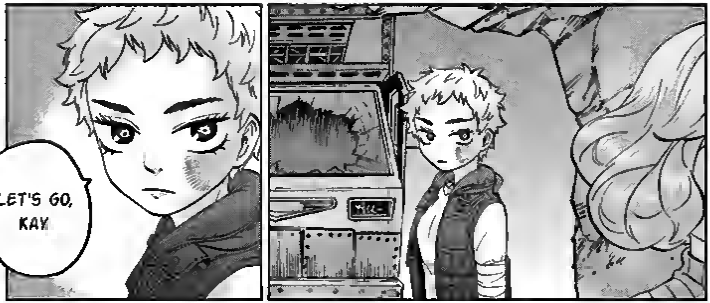
YOU HAVE NOTHING LEFT TO WAIT FOR.
ドクン
ドクン
NOTHING.
ドクン
MICHIKATA-KUN TOLD ME TO TELL YOU THIS.
"LITTLE GIRL".
... THAT'S IT, REALLY.

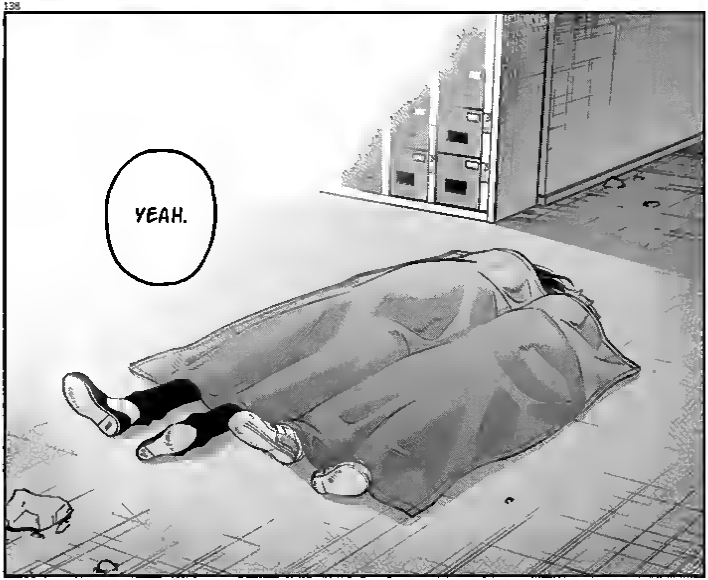

HE SAID HE "FAILED" AND LOCKED HIMSELF UP INSIDE A CHAMBER.
HE'S A FAIR MAN.
AT ANY RATE...
?
... WHERE IS HE?

YOU SAVED US.

I KNOW.
IT'S SMELLY AND SMALL, BUT THERE'S NO DOUBT THAT IT'S CUTE. I'LL SEND IT TO YOUR COMPANY LATER.
.....
ABOUT THAT OTHER THING...

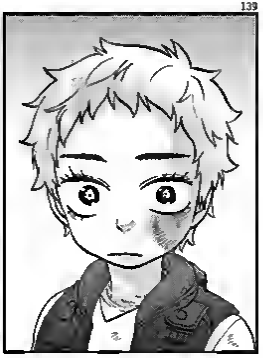
ONE MORE THING...
THOSE TWO...
STANDARD PROCEDURE SAYS WE HAVE TO CUT THEM UP INTO BITS, GROUND THOSE INTO PASTE AND SCATTER WHAT'S LEFT INTO THE SEA. BUT...
.....
WELL...
.....
ALL RIGHT.
WE'LL FIND A REMOTE AND QUIET MOUNTAIN AND BURY THEM THERE.
.....

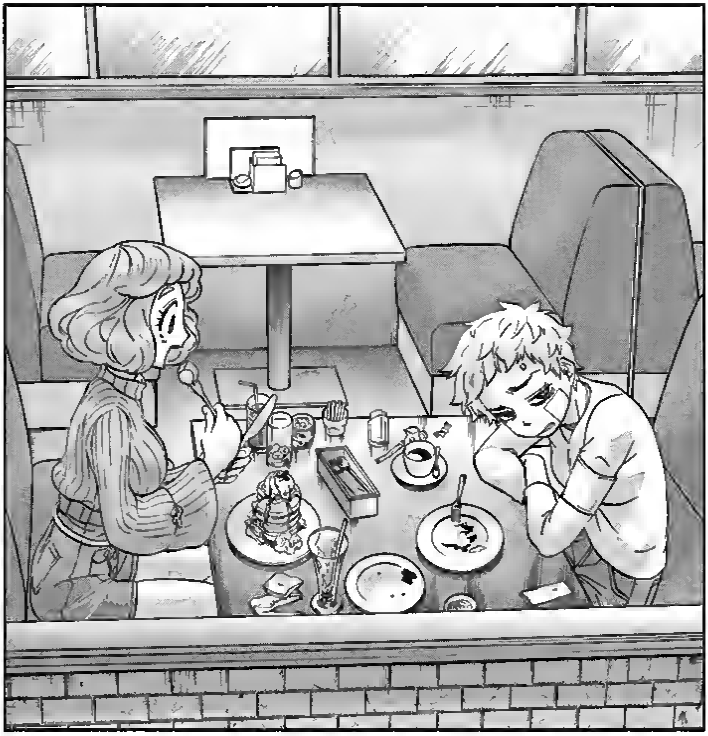

LET'S GO, KAY.


YEAH.

LET'S GO.

... W-WAIT.
YOU MEAN, NOW?





140

スサササ
HEEEY.
HEEEY.
141
.....
I HOPE IT'LL GET USED TO ME IN TIME.

ピコピコ
ぴょん
あわわ
142
キキキキ

CROXX-OVER TEAM

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